

..Lyrics of Gavin Weeks

Natural Born Killers

I remember sitting watching John Wayne killing off the enemy
 Showing all the kids around the world the things you gotta do for liberty
 And every one he got we knew he shot the kinda guy who wasn't on our side
 Then all the kids grew up 'n bought a gun to help perpetuate those lies

Natural Born Killers being bred
 Natural Born Killers being bled

And then they gave us Rambo killing Commies in the way that only heroes do
 You never have to say you're sorry all you gotta do is point a gun or two
 But dying in the movies aint the way they gonna do you in reality
 So, animate the violence and then propagate the message on our kids TV

Natural Born Killers being bred
 Natural Born Killers being bled

I guess the moral of the story is the way you sell the glory outta Hollywood
 By giving them the stuff to make 'em think that they are tough enough to do some good

Natural Born Killers being bred
 Natural Born Killers eating lead....Fed.....Dead

WOODSTOCK REFUGEE

Way back in the Sixties
 there came a time of man
 Four hundred thousand hippies
 camped out on Yasgur's land

All those flower children
 sprouting from the ground
 Peace and loving filled them
 not a trace of war was found

Tuned in by the Beatles
 Most were rolling stoned
 They found LSD kills off
 your patriotic zones

Hey I guess it's bound to happen
 If you spit at dogs of war
 They gunned 'em down like that and
 made damn sure we knew what for

They crushed whatever laughter
 they could find within their reach
 And from then on ever after
 That's the lesson they will teach

Those refugees from Woodstock
 Have licked and healed their wounds

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BIR01737 BIRD	RONNIE	361257		361217	361217
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BOS02811 BOSCHARD	GRAHAM				
BOS00258 BOSMAN	A.R.	000045		3923373	337049
BOS00894 BOSMAN	J.M	4862532		4862538	
BOS00115 BOSMAN	J.M.	4862532		4862538	337575
BOS02495 BOSMAN	JUSTIN			4862538	337575
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The Long Haired Freaky People, who last night took a Festival Preview audience on a trip back to the "magical music of Woodstock".

Talented group relive 60s sound

FESTIVAL PREVIEW WEEK — Long Haired Freaky People at Ma Barker's.

The eight-piece Long Haired Freaky People band took an audience of mostly young Port Elizabethans on a trip back in time 26 years to a celebration of Woodstock music, with some original numbers, in a Grahamstown Festival preview show last night.

Performing at a small, but full Central venue, the band impressed with its versatile musicians — performing with a confident ease and obvious enjoyment to the pleasure of the audience.

Six of the band members are under 26, but have been substantially influenced by the 60s music.

The show looks set to do well in Grahamstown, where the Freaky People will perform on a large stage with specialist lighting and sound by Durban sound engineer Dave Marks.

Last night's venue is more suited to the smaller folk gatherings, but was more than sufficient in size and atmosphere to showcase the talented group in this sneak preview.

The show takes its audience on a journey back to a time when peace signs, bell-bottoms, beads, beards and long hair were in vogue.

It was a time of protest against authority and government and "What are we fighting for?" in Vietnam.

This is all expressed in the music, but considering the age of the audience a brief summing up of the time, the politics and the history of Woodstock would not go amiss.

In interpreting the music of artists including Joan Baez, Jimi Hendrix, Joe Cocker's famous *With A Little Help From My Friends*, The Who and today Stills and Nash, the pup displays versatility, dealing long hours of rehearsal.

The band covered the

break in the show to change instruments with the use of the Woodstock recording soundtrack. Visuals will form part of the festival shows.

The message is: "grab your groovy garb and come experience the magical music of Woodstock".

The Long Haired Freaky People are: Gavin Weeks

(acoustic guitar, lead and rhythm guitar, bass and vocals), Joe van der Linden (bass and lead guitar), Ray Nurse (vocals and bass), Ashely Walter (drums and percussion), Jacques de Coning (vocals and percussion), Alex van Heerden (keyboards), Brent Kozak (lead guitar) with guest vocalist Stella Konik.

LISA MORRIS



Gavin Weeks (centre in the picture top right) and his band, the Long Haired Freaky People, present a Woodstock tribute with some original material which is one of the best late night options at the festival.

BAR NONE FEST

THE first Bar None Music Festival, featuring one of the largest collections of entertainers yet seen together in the Port Elizabeth area, will be held on Saturday and Sunday.

The event will include a rock fest, a children's festival, a family music section and a folk festival. In addition various water-

sport activities, arts and craft stalls and food stalls are planned. The Festival is being staged at the new Bar None farm venue 2km up-river from Redhouse.

Nineties nostalgia, which seems set to become a new musical buzzword, will be evident at the event. It will feature the show *Out of the Shadow* in which local band *Soggydine* takes a look at the popular sixties group. Music presentations will start at 10am on both Saturday and Sunday.

In town for the event will be disc jockey Alex Jay. According to promoter Gary Hemmings, Saturday morning will feature family music with a number of local bands taking the stage. The afternoon will be given over to the rockers, with rock bands The Long Haired Freaky People Show and PE Jazz Pioneers, amongst those taking the stage.

Parents will be able to leave their children at a special entertainment cove where Jeremy Taylor, Pedro Esq Sanchez of TV's Kiddio Kids, and other entertainers will be keeping them busy.

Sunday will feature folk and a Jack Bosch Kiddies Festival which will get underway at 11am. Folk artists will include the East London String and Whistle Club, Anton Catiz, Neil Thompson, Kevin Abrahams, Jeremy Taylor and Tony Cox.



SPIRIT OF THE SIXTIES ... Appearing in the EP Herald Festival Preview Week from June 23 to June 27 at Port Elizabeth restaurants are The Long Haired Freaky People. Members of the group include (from left) Alex van Heerden, Stella Konik, Ray Nurse, Brent Kozak and Gavin Weeks. Picture: MIKE HOLMES

Herald Festival Preview presents top local musicians in city

Herald Reporter

TOP local musicians will be among those appearing in a series of shows in Port Elizabeth in the Herald-sponsored Festival Preview Week, starting next Tuesday.

The shows, featuring artists who will later perform at the Grahamstown festival, will be staged at three venues in Port Elizabeth—the Barn and restaurants Its Country and Cagney from Tuesday, June 22 to Monday, June 28.

Seven acts will be involved, including solo performances by leading acoustic guitarist Tony Cox, and national television star, satirist and singer Jeremy Taylor.

The Herald Preview Week will give Port Elizabeth audiences a chance to see local performers before the Grahamstown festival.

One of the shows is a musical revue based on concert 25 years ago.

It will be presented by a group called the Long Haired Freaky People, headed by Gavin Weeks.

"The show is an invitation to all who remember Woodstock to grab their old

The resurgence of the "new psychedelia" movement in recent years has revived interest in the "hippy" generation, so the Haired Freaky People with their Woodstock tribute have been drawing good crowds for a late night show.

Highlights of this show are Brent Kozak's music guitar work during Hendrix's 'Purple Haze' and the band's excellent original composition which they feature later in the show. Probably the best thing to do in Grahamstown after midnight.

To see the best of all the Carling workshop shows, catch the final show on Sunday July 11.

All six shows for R15, at the warehouse in Queen Street near the Odeon.

groovy garb, peace signs and beads, dress up as they did once when they were into the flower-power ethos, and spend an evening of nostalgia," said Gavin.

"Six of the members are under 26, yet their thinking and playing has been substantially influenced by the 60s."

Gavin stressed that the Freaky People were in no way trying to emulate, or copy the songs of the original artists.

Instead, they have tried to encapsulate the "soul" and "vibe" of the concert through classic performances of the likes of Canned Heat, Crosby Suits Nash & Young, The Who, Joe Cocker and the Dirt Band, Jimmy Hendrix, Richie Havens and many more making up the 90-minute first half.

The second half sees the band playing originals in Woodstock vein.

The Freaky People consist of Gavin (lead guitar, acoustic guitar, bass, vocals), Ashley Walter (drums), Joe van den Lin-

den (bass, lead guitar, backing vocals), Alex van Heerden (keyboards), Jacques de Koning (vocals), Ray Nurse (bass & backing vocals), Brent Kozak (lead guitar), and special guest appearance by Stella Konik (from the group Pabla Picasso).

Long Haired Freaky

People can be seen playing on June 23 at Its Country, 9.30, June 26 at the Barn, 9.15, and June 27 at Cagney, 8.30.

During the next few days the Herald will feature stories on some of the bands and musicians participating.

A full programme for each show will be published. Barn tickets are obtainable at the Opera House.

All shows at the Barn will cost R10 except Jeremy Taylor's show which is R12. Other venues are R8.

Highly enjoyable trip back in time

HERALD Festival Preview Week The Long Haired Freaky People Show (The Barn).

THE Long-haired Freaky People's highly energetic playing and obvious enjoyment went a long way to making this trip back in time a highly enjoyable show on Saturday night.

Gavin Weeks (guitars and vocals), Joe van der Linden (bass and lead guitar), Ray Nurse (vocals, bass and percussion), Ashley Walter (drums), Jacques de Koning (vocals and percussion), Alex van Heerden (keyboards), and Brent Kozak (lead guitarist) took the audience back to August 18, 1969, when 400 000 people pitched up for a music festival that lives in history.

The atmosphere of Woodstock is recreated mainly through the band's outfits, complete with bell-bottoms, long hair, beads and peace signs.

Although Ironman Weeks used breaks in the opening *Back to the garden* to introduce the music that was the "mouthpiece of a generation frustrated by the mindlessness of war", the show could have done with a little more explanation of what the '60s

MUSIC

was all about and why what could have been just another music festival went down in history instead.

Atmospheric Woodstock audio-visuals will apparently be used in the show at the Grahamstown Festival. The audience rocked to the music of Crosby Sills and Nash, The Who, Joe Cocker's famous 'With a little help from my friends' and Jimi Hendrix, with Kozak doing a good imitation of Hendrix's famed playing of the guitar with his teeth on *Kiss the sky*.

Of the originals performed in the second half, *Went's Woodstock Refugee*, a '60s-style number about what happened at Woodstock and the consequences thereof, and the finale *Long-haired freaky people* that gave the band its name, were especially impressive.

— Samantha Barnard

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆ From ballads to real raunchy rock

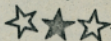
WALKING in from Chapel Street to the Phoenix Hotel at an appropriate moment, one could almost be forgiven for thinking that the sounds emanating from the bar are from a Bob Seeger record.

That's how good resident singer Gavin Weeks is.

Weeks is a highly energetic entertainer who belts out a good selection of rock with great feeling and emotion.

But he also has a quieter side which is shown by his sensitive version of the soft Beatles song *Yesterday*.

Weeks plays both acoustic and electric guitar. He has a very versatile voice which is suited to songs ranging from ballads to raunchy rock.



His act — which comprises mainly pre-'80s songs — includes Led Zepplin's *Stairway to Heaven*, the Fats Domino '50s rock 'n roll classic *Blueberry Hill*, Eddie Cochran's *Summertime Blues* performed in '70s heavy metal style, and *Eye in the Sky* from the Alan Parsons Project.

But it's the songs from Pink Floyd and Bob Seeger which really stand out.

He turns on the raw energy and a gravel voice to put out excellent renditions of Bob Seeger's *Hollywood Nights* and *Old Time Rock 'n Roll*.

Weeks features songs from several Pink Floyd albums, including *The Wall* and *Dark Side of the Moon*.

Gavin Weeks grew up at Amanzimtoti on the Natal South Coast and after completing high school he joined a bank.

He later also did a four-year stint as a game ranger in Zululand.

Always interested in music and with considerable experience in "ra-

NOW!



GAVIN WEEKS

rage bands", Gavin decided to go on the road in July, 1982, as a professional musician.

He started out in Primrose, Germiston, then moved on to Hillbrow, Johannesburg, and to Durban and Kimberley.

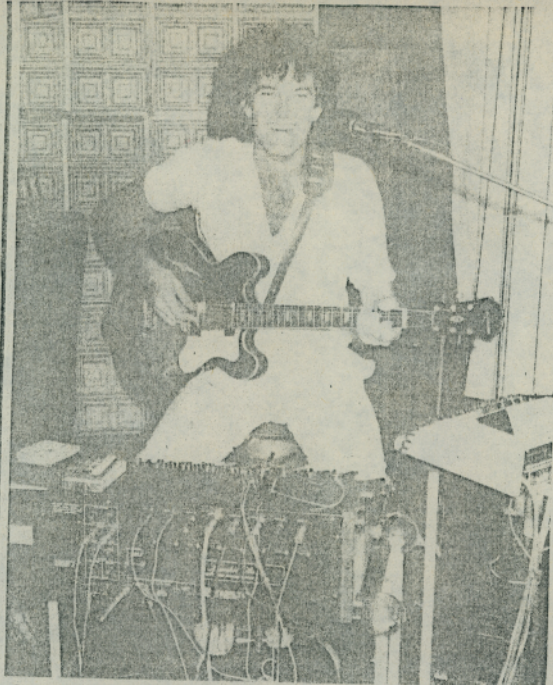
Gavin Weeks has big plans for the future.

At the end of the year he intends forming a duo which will provide a full entertainment act for the pub circuit.

He hopes to add laser lights and synchronised rhythm backing tracks and will be working on his own compositions.

The Stage Door bar is proving very popular with expatriate Brits and with bikers.

Those who believed that males with shoulder-length hair were an extinct species should look no further than this bar.



One-man-band GAVIN WEEKS, now appearing at the Grand Gardens Hotel, includes in his line-up songs by Paul McCartney, Neil Young, Crosby, Stills and Nash, America, Bruce Springsteen, Bob Dylan, Bob Seger, Pink Floyd and Led Zeppelin.

One-man-band wants music that South Africa can believe in

FREQUENTERS of the Grand Gardens Hotel are seeing exciting things happen with the return of one-man-band Gavin Weeks to Port Elizabeth.

Gavin was last in Port Elizabeth at the beginning of the year when he spent February, March and April at the Phoenix Hotel's Stage Door.

This man, who plays music which he feels was composed by a musician who took time out to present it professionally, is a qualified accountant, game ranger and banker but finds more pleasure in making people happy with music.

by
Kevin Udemans

Gavin was born and brought up in Germiston on the Reef and started playing in pubs 2½ years ago in his hometown, Primrose.

He has a repertoire which includes the music of Bob Seger, Bruce Springsteen, Paul McCartney, Bob Dylan, Neil Young, Crosby, Stills and Nash, America, Pink Floyd and Led Zeppelin.

His forte lies in his Bob Seger, Bruce Springsteen and Led Zeppelin numbers.

Gavin plays acoustic and electric guitar and also uses bass pedals and a drum machine for his act.

He has done a few of his own compositions but says he is not quite happy with them as they still need arranging, which can only be done in a studio.

He plays everything by

Strong influences on his music are Paul McCartney and Roger Waters of Pink Floyd.

Gavin says that he would like music to be established here as something to believe in and a return of the Woodstock feeling and the "love, peace, harmony and flowers" era.

His sound is pure, undistorted and low-key — not too loud, not too soft — and he can play most of the songs requested.

Every Saturday afternoon groups and individuals playing in the city's pubs meet Gavin and one-man-band Mervyn Fuller at the Grand for a "free concert".

When Gavin leaves Port Elizabeth he will be going to Springs, Braamfontein, Maritzburg and then hopefully to Cape Town.

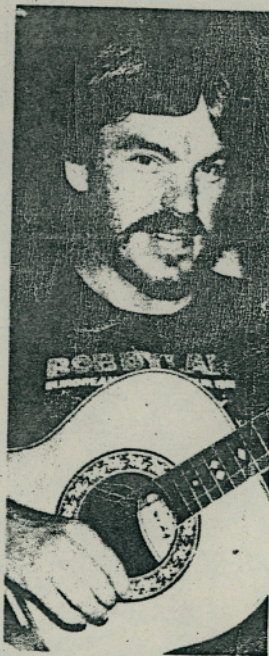
There is also a possibility that he and Mark Wilson — at present at the Marine Hotel — might form a duo when they fulfil their present contracts.

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NOW!

Stephen Rowles looks at what's on in town

Laid-back Sunday harmony



GAVIN WEEKS, the Grand's resident musician, has teamed up with Mark Wilson from the Pig 'n Whistle to offer some laid-back harmony sounds on Sunday evenings.

The duo — using the unlikely-sounding name Dave's Not Home — will be appearing together at the Grand till the end of January.

They plan to team up permanently as a duo at the end of 1985 — the fact that both are fully booked up as solo artists till then has delayed the merger.

On Sunday evenings their sound changes from their usual week-night repertoires to a more folksy, Woodstock-type sound in the Crosby, Stills and Nash vein with the accent on vocal harmonies and a relaxing sound.

The pair swap guitars and Gavin also plays bass.

At the end of January, Gavin moves on to Springs and Mark will play at the Beacon Island Hotel in Plettenberg Bay.

The Sunday evening gig starts at 6pm and continues until 8.30. Entrance costs R3 — this includes light supper and a rock movie.

□ □ □

Dave's Not Home — or (if you prefer) GAVIN WEEKS (left) and MARK WILSON.



Rock music evening to aid starving

Weekend Post Reporter

A ROCK music evening with all proceeds going to Operation Hunger will be held tomorrow at the Grand Gardens Hotel.

Featured musicians will include resident singer Gavin Weeks, Mark Wilson from the Pig 'n Whistle and Dave Abbott from the comedy duo, Abbott and Crabbe.

Local musician Steve Huntley will play lead guitar.

The show will be from 6pm to 10pm. The R3 entry cost includes a light meal.

PE band raises R762 for Red Cross

HERALD REPORTER

A PORT Elizabeth group of musicians has raised R762 for Red Cross in the Eastern Cape by staging a charity concert in a city hotel.

Yesterday the six-member band and Mr Andreas Christodoulou, the owner of the hotel, presented a cheque to Mrs Annetjie Vercueil, the Red Cross public relations officer.

Mrs Vercueil said the six men had requested that the money be used in Port Elizabeth, and her

organisation had decided to use it in a newly established club which taught health and nutrition to mothers in an attempt to combat diarrhoea, largely responsible for the high infant mortality rate.

A band spokesman, Mr Gavin Weeks, said the concert was organised to prove that an evening of good fun could benefit the community.



★ ★ Showbi ★

From the bush to bright lights

MIRROR Reporter

Besides entertaining six nights a week Gavin Weeks enjoys drawing cartoons and aspires to write children's books.

The 30-year-old musician jams at the Queen's Hotel and plans to stay here until the end of October.

Gavin was a game ranger for three years and was an accountant for a sugar company in Natal before his love for music drove him from the wilds to the bright city lights.

"When I was four I wanted to be like Elvis Presley. Later the Beatles influenced my music.

"I played guitar in school bands and was a trumpeter in the army."

Gavin worked as a game ranger in St Lucia in Zululand.

"I tired of that and did the accounting job for a sugar company in Pietermaritzburg.

"It was then I started playing for social occasions. Just a wedding here and a 21st there. Suddenly it took off and I found myself entertaining in towns all over Natal."

The music bug had bitten. Gavin sent a demo tape of his music to a Johannesburg entertainment agency and before he knew he was set up in a club in Primrose.

From there he has played in clubs in Jo-



Gavin Weeks inspired by refined rock musicians.

hannesburg, Durban, Pietermaritzburg, Cape Town, Port Elizabeth and now here.

"I love travelling around. I couldn't think of a better way to see the country."

Adult oriented rock (refined rock) is Gavin's forte and lately musicians like Jackson Brown, Robert Plant, Roger Waters and Paul McCartney inspire him.

"I have written my own compositions. The music sounds good, it is

the lyrics that are not up to scratch."

He is in the throes of forming a duo with an 18-year-old Scot, Blaine Adger.

"Blaine approached me one night at the hotel and asked if he could jam along with me. I can honestly say he is the best guitarist I have heard in these parts. Joining up with someone else has been an idea of mine for a while."

The duo has been called Second Opinion

and Gavin is holding thumbs that the concept will take off.

"My ultimate ambition is to be well respected as a musician and to write children's books.

"I will have to take a course in that because any style of writing demands a definite formula.

"At the moment, however, I am busy on my cartoon series called Me and Sigmund Freud and playing music. I am quite happy and content."

NOW!

Chanel McCabe looks at what's on in town

Gavin takes the Pig by the Whistle

IT'S difficult to tell who most enjoys the vibe at the Marine Hotel's Pig 'n Whistle these days — the festive young crowd of patrons or versatile musician Gavin Weeks himself.

Of all the city night-spots covered on the national circuit, Gavin believes the Pig 'n Whistle has got to be the best!

"The people are so amazing, so alive. By 9pm there's hardly space to move and the atmosphere is electric," he says.

Gavin first turned pro in 1978, but the career bug bit soon afterwards and he left the music scene to work as an accountant for a while.

It was only when he returned to the circuit in 1982 that he decided to take his music career very seriously and has spent the past five years developing his musical knowledge and skills to their full potential.

He has since performed at top nightspots in Cape Town, Johannesburg, Durban, East London,

Kimberley and Port Elizabeth — and has learned many valuable lessons in trying to meet

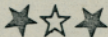
my own individuality.

"I have had to knock down all the previous pretences to find an identity of my own, to reach the stage where I honestly do sound like Gavin Weeks on stage.

"I have also learnt that to be a successful performer, I have to find stability in every area of my life," said Gavin.

Adding to Gavin's stability is the fact that he plans to marry a local lass, Dawn Swanepoel, early next year.

The couple will then settle in Port Elizabeth and Gavin hopes to tackle a course in electronics.



He will pursue his music career by performing at least once a week and will spend a good deal of time and energy on writing and recording his own numbers.

Late last year, Gavin teamed up with superb guitarist Blaine Adger to form a duo named Second Opinion, but the venture was short-lived.

"I was too used to being on my own. My temperament was not prepared for sharing a dual effort

can hear the group perform at Georgio's restaurant on Sunday, June 14.

Meanwhile, the Pig's the place to be, where Gavin's versatility allows him to cover a broad spectrum of music, which he describes as "mostly adult-orientated rock".

His repertoire ranges from the festive oldies to his own choice of current hits.

The most popular audience requests at the moment are *Hey Jude*, *Southern Cross*, *Yellow Submarine* and *American Pie* — proving that the old favourites never die.

Also in great demand are numbers by Pink Floyd, Led Zeppelin, Brian Adams, Jackson Brown, The Eagles, The Beatles and the new Dire Straits.

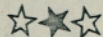
Gavin is largely self-taught in playing the bass pedals, electric drums and guitar, although he took music lessons while in Cape Town recently in an effort to develop his theoretical knowledge.

Discussing the national music circuit, Gavin believes that the agencies and hotels concerned should agree to shorten

they prefer, changing venues often enough to meet the needs of every audience.

"At the moment, we operate like human hit-parades. Every musician has to cater for every audience available and therefore has no room to specialise in one field of music which could be brought to perfection," said Gavin.

The Pig 'n Whistle will host Gavin's gig until the end of July, when he plans to move on to Cape Town before returning to Port Elizabeth and family life in February next year.



Gavin can be heard at 8pm from Mondays to Saturdays.

Remember to be there early if you want a seat!



GAVIN WEEKS, currently appearing in the Pig 'n Whistle at the Marine Hotel, thrives on the electric atmosphere created by his local audience and enjoys giving them the musical treat they deserve.