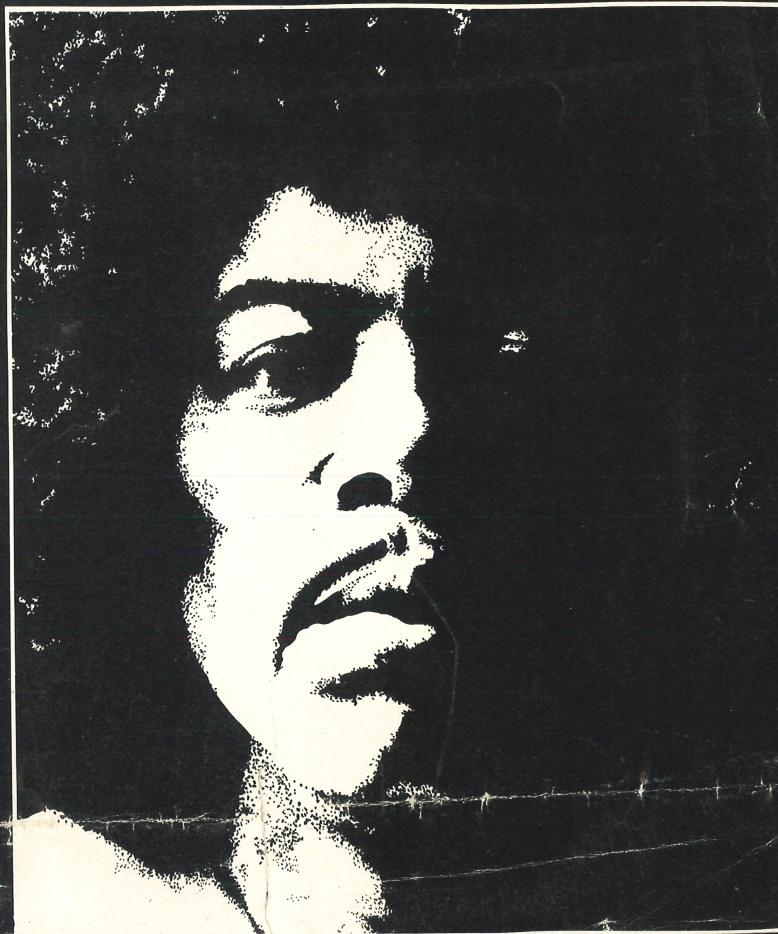


Market Cafe

cnr. Bree and Wolhuter sts.,



A tribute to
Jimi Hendrix

performed live by
GIPSY
Starts Tuesday 12th April

JIMI HENDRIX

Nov. 27, 1942 — Sept. 18, 1970

Together with the Beatles and Bob Dylan, Jimi Hendrix irrevocably altered the course of rock music. He was the most important instrumentalist in rock, in that he played electric guitar like he invented it and permanently influenced rock guitar playing. In the three years that he functioned as a recording artist, Hendrix layed down some of the heaviest and most exceptional music in the genre. In the late sixties he had incredible impact with his wry lyrics, knowing vocals, blazing guitar playing as his well publicized, ultra-hip life style.

Jimi Hendrix died from the effects of an accidental barbiturate overdose in September, 1970. He was twenty seven years of age. The vacuum he left can never be filled. Fortunately, he left us with his amazing music that lives on in the South African group, Gipsy.

CREDITS

Lead guitar	Peter Pulvenis
Rhythm guitar	Derek Pulvenis
Bass guitar	Henry de Kock
Drums	Benny Pulvenis
Light Show and special effects	Robbi Bishop
Stage Manager	Colin Kaplan
Roadie	Tony O'Dwyer
Producer	Stan Katz

Interviews from Soundtrack recordings from the film Jimi Hendrix Warner Bros Records Inc.

Many thanks also to Polydor Record Company and many other people without whom much of the material could not have been compiled.



PROGRAMME

INTRODUCTION:
Jimi Hendrix

INTERVIEW I
Freddie Mae Gautier

VOODOO CHILE (Hendrix)
PALIGAP (Hendrix)
CAN YOU SEE ME (Hendrix)

INTERVIEW II
Little Richard

HIGHWAY CHILE (Hendrix)
ANGEL (Hendrix)
RED HOUSE (Hendrix)

INTERVIEW III
Jimi Hendrix

STONE FREE (Hendrix)
THE WIND CRIES MARY (Hendrix)
POWER TO LOVE (Hendrix)

INTERVAL

INTERVIEW IV
Fayne Pridgon

HEY JOE (Hendrix)
FOXY LADY (Hendrix)
CROSSTOWN TRAFFIC (Hendrix)

INTERVIEW V
Fayne Pridgon, Jimi Hendrix

ALL ALONG THE WATCHTOWERS (Hendrix)
I DON'T LIVE TODAY (Hendrix)
PURPLE HAZE (Hendrix)

INTERVIEW VI
Pat Hartley

WHO KNOWS (Hendrix)
DOOM CHANGES (Hendrix)
WILD THING (Taylor)

INTERVIEW VII
Alan Douglas, Fayne Pridgon

VOODOO CHILE (Hendrix)

GIPSY

Gipsy is the Pulvenis family. Henry, the step-father, plays bass while the three brothers Peter, Derek and Bennie play lead guitar, rhythm guitar and drums respectively. Gipsy emerged from Johannesburg's South in 1963, known as the "Sasons". ("South African Sons".) Matching blue mohair suits, studied dance routines and Top Twenty material was the order of the day. They built up a large following by touring South Africa and Rhodesia and such was their popularity that the name "Sasons" guaranteed full houses. After five years of this success, the band became bored and frustrated with the limited formula that was expected of them. The boys' mother, at that time their manager, turned the band onto the new sounds that were blowing in from Britain and America with a wild man named Jimi Hendrix at the helm. Eager to explore these unlimited new avenues, the band changed their name to "Band o' Gipsies" and became totally absorbed in the music of their hero, James Marshall Hendrix. A reputation (not always deserved) for wildness and degeneracy followed but then the Pulvenis family are hard-living rock musicians to whom rock 'n roll is a way of life. This year they changed their name to Gipsy and spend their time gigging around the country and doing what they do best — rocking out and living The Life.

STAN KATZ

Stan Katz is totally dedicated to rock music in all its forms. His concern about the lack of the visual aspect of music in South Africa led him to Gipsy.

PRINTCRAFT

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- ★ SPIRITS REJOICE
- ★ THE ROCKY HORROR SHOW
- ★ LETTA MBULI
- ★ TIMMY THOMAS
- ★ JIMMY SWAGGART
- ★ PEDLARS

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